

TACD

TRANS ATLANTIC DIALOGUE
CONSUMER DIALOGUE DES CONSOMMATEURS

New Relationships Between Creative Communities and Consumers

Hosted by the TransAtlantic Consumer Dialogue (TACD)

Date: June 19-20, 2006

Venue: Oh20eme! 12 rue Capitaine Marchal, 75020 Paris, France

With the support of the Rockefeller Foundation, and the John D. and Catherine T. MacArthur Foundation

DAY 1 – Monday June 19th

09.00 – 09.30 Registration

NB there will be no formal coffee breaks between panels, but refreshments will be available at the back of the room.

09.30 – 10.45 Setting the context

Moderated by Benedicte Federspiel, Danish Consumer Council

- **Alain Bazot, Union Fédérale des Consommateurs Que Choisir?**
- **Leonardo Cervera Navas, DG Internal Market, European Commission**
- **Jorgen Blomqvist, WIPO**
- **Sasha Wunsch Vincent, OECD**
- **Ahmed Abdel Latif, Egyptian Ministry of Foreign Affairs**

10.45 – 12.15 Development of new medicines - scientists and patients

New ideas for financing the costs of R&D for new medicines - competitive intermediaries, prize funds, the medical R&D Treaty proposal.

Moderated by Felix Cohen, Consumentenbond

- **Tim Hubbard, Wellcome Sanger Institute**
- **Nicoletta Dentico, DNDi (Drug for neglected diseases)**
- **Ellen 't Hoen, Médecins Sans Frontières**
- **James Love, Consumer Project on Technology**

12.15 – 14.00 Lunch at external restaurants

14.00 – 15.30 Software

What is the future of the Free Software Movement? Is this a model for other fields? Do we need new mechanisms of sustainable incomes for free software programmers? Should consumers support procurement policies that enhance the uses of open standards and free software? Could the prize model be usefully extended to free software?

Moderated by Ed Mierzwinski, US Public Interest Research Group

- **Harald Alvestrand, Cisco Fellow**
- **Susy Struble, Sun Microsystems**
- **Frederic Couchet, Free Software Foundation France**

15.30 – 16.45 The public as a creative community.

How does the rise of blogging, amateur video making, music production and other creative activities change notions ownership and control of creative works, and serve the interests of the public?

Moderated by Manon Röss, Consumer Project on Technology

- **Jean-Baptiste Souffron, Wikimedia Foundation**
- **Cenk Uygur, The Young Turks**
- **Valérie Peugeot, Vecam**

16.45 – 18.15 Films, video and art - filmmakers, artists, actors, and the viewing public

For both big and small projects, how best to support the livelihoods of film and video artists? Do current copyright regimes make it too hard to create documentaries or other works that remix other works?

Moderated by Jeff Chester, Center for Digital Democracy

- **Gordon Quinn, Kartemquin Films**
- **Sarah Andrew, artist and lawyer**
- **Prayas Abhinav, new media artist**
- **Dominick Luquer, International Federation of Actors (FIA)**

18.15 – 20.00 Cocktail reception at Oh20eme

TACD offers you cocktails to drink while you enjoy musical and audiovisual performances by artists and consumers

DAY 2 – Tuesday June 20th

09.00 – 09.15 Registration

09.15 – 09.30 Video link with musician Martyn Ware (The Human League, Heaven 17, Illustrious)

09.30 - 11.30 Recorded music: songwriters, performers, and listening public.

From the point of view of creative persons and the public that enjoys listening to recorded music, how best to support both the livelihoods of songwriters and performers of music, and access to works? What are the most interesting new economic models for doing so? Should songwriters and performers be protected from unfair contracts by publishers and producers? Can collection societies be transformed? Do we need new competitive intermediaries?

Moderated by Anna Fielder, National Consumer Council

- **Christian Paul, Député of the French Parliament**
- **Jenny Toomey, The Future of Music Coalition**
- **Neil Leyton, Fading Ways Music**
- **Peter Jenner, International Music Managers Forum**
- **Aziz Ridouan, Audionautes**

11.30 – 12.45 Scholarly Publishing: Authors and readers.

Does the current system of scholarly publishing serve the interests of authors and readers? If not, what can be done about it?

Moderated by Rhoda Karpatkin, Consumers Union

- **Jean-Claude Guedon, University of Montreal**
- **Hervé le Crosnier, Cfeditions**
- **Philippe Aigrain, Sopinspace**

12.45 – 14.30 Lunch at external restaurants

14.30 – 16.15 Additional discussions about the Paris Accord

This panel will provide additional comment on the proposal for a Paris Accord between creative communities and consumers.

Moderated by Michelle Childs, Consumer Project on Technology

- **Terry Fisher, Harvard Law School**
- **Molly Beutz, Yale Law School**
- **Volker Grassmuck, Humboldt University**
- **Benoit Machuel, International Federation of Musicians**
- **Ashraf Patel, Open Society Initiative South Africa**
- **Felix Stalder, Openflows Networks**
- **Nick Ashton-Hart, Former Executive Director, IMMF**

16.15 – 17.30 Reflections and next steps

Moderated by James Love, Consumer Project on Technology and Alwin Sixma, Consumentenbond

- **Cornelia Kutterer, BEUC**
- **Jill Johnstone, National Consumer Council**
- **Ahmed Abdel Latif, Egyptian Ministry of Foreign Affairs**
- **Philippe Aigrain, Sopinspace**
- **Vera Franz, Open Society Institute**
- **Jeff Chester, Center for Digital Democracy**